**Project Plan for Impulse (A)**

*This is the format for a Project Plan that you are required to send with your application within the 2025-2028 Snelgeld Scheme. You are also required to send other files, please see the manual for more information.*

*There are two versions of this format in Dutch and English, so four in total.*

* *Project Plan for Impulse (A): This is the format for independent makers applying for a grant for their own production, research or presentation.*
* *Project Plan for Public Activity (B): This is the format for independent makers and organisations applying for a grant for a public activity.*

*Organisations cannot apply for an impulse grant.*

This is the Cover Page of the **Project Plan for Impulse** **(A**)

Fill out the form below. We ask you not to change the content of the form. After answering the questions, please sign the Cover Page. Without a signature, this plan will not be valid.

Date:

Signature:

**Name:**

**Project Name:**

**Start and End Date of Project:**

**Grant applied for:**

Hereafter, you have four pages with a minimum line spacing of 1, and a readable letter font with a minimum size of 10 to type out your Project Plan. The Project Plan must contain the answers to the given questions. The questions are provided on the following page and we ask you to use these questions as headings or text sections in your application. You can adjust the order, lay-out or design of the application within the permitted requirements.

In addition, you must add the other required documents to the portal, such as an extended explanation on the Budget Plan and your resumé. For more information, please consult the portal or the manual.

If you type out more pages than the permitted 4, your application will not be taken into consideration.

The terms given in **Bold** are further explained in the manual.

1. Introduce yourself, who are you as a **creative maker**? What is your professional practice and how does it relate to this application?

*For example, what is your discipline, what medium do you work with? What kind of projects do you usually produce as* ***an independent professional artistic maker****? How does this project fit into your practice? Where do you consider your position as a creative maker in the* ***cultural ecosystem*** *of Eindhoven? Who are your colleagues and who do you (indirectly) work with at times? (48.1.e.i; Article 48.3)*

[…]

2. What kind of project are you requesting the grant for?

*Describe whether the project concerns a production, presentation or research. Describe the method (your approach), the content (what is the project about), and the form/design (what will it look like). (Article 48.1.e.i)*

[…]

3. What do you plan on achieving or learning with this project?

*In other words, what* ***impulse*** *do you hope this project will bring to your own* ***professional artistic practice****? How can this project contribute to your position as a maker in the cultural ecosystem? Give clear goals.* *(Artikel 48.3)*

[…]