

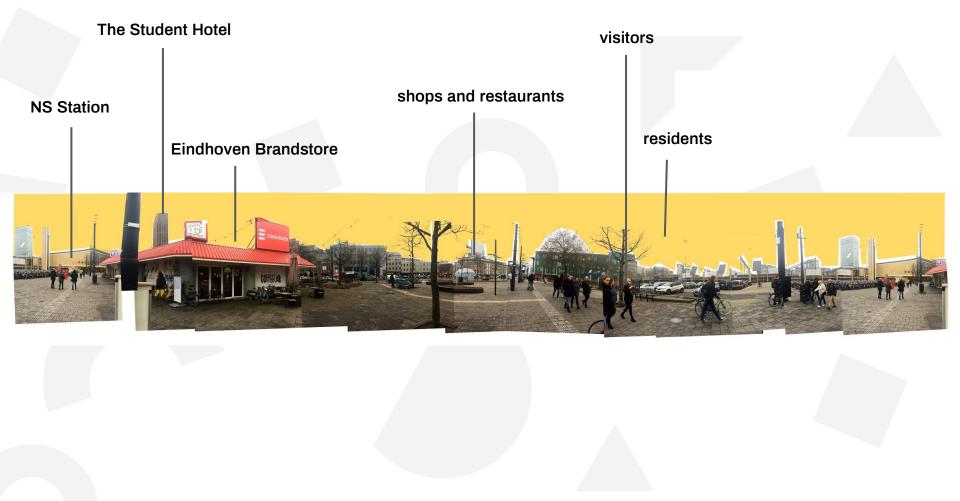
A Collective Sandbox

Margriet Craens, Paolo Patelli, Bernhard Lenger, Vitor Freire



The **RE-MAKING** of Eindhoven happens through and within an archipelago of construction sites

Our **GOAL** is to turn the making process into a dynamic experience.

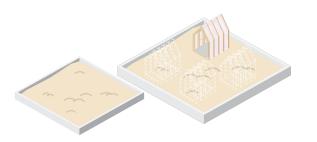


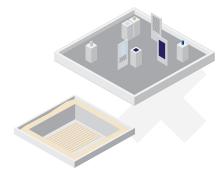
CONSTRUCTION UNDER CURATION





PLAN CONSTRUCTION UNDER CURATION



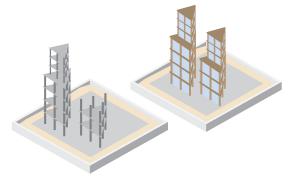


Phase 1 Planning & Editorial activities

Key goal: different sense of engagement with the space

Phase 2 Beginning of construction

Key goal: initiate collaborations within Eindhoven cultural agenda.



Phase 3

Structures & Platform for expression

Key goal: deliver a dynamic city experience (urban construction / urban expression).

COMMUNITY VILLAGE

Period: Total Process Possible partners: Design Academy Eindhoven, Veldacademie, STRP, MU

BUILDING THE DISTRICT-E COMMUNITY.

- temporary pavilion
- space for District-E community
- broad range of exhibitions and events

CINEMA-E

Period: Possible partners:

Site Preparation NatLab, Lab-1, Pathé, local filmmakers, NS, Cultuur Eindhoven, WeArePublic, BIZ

USING A TEMPORARY (POP-UP) STRUCTURE TO PLACE AN OPEN AIR CINEMA.

- Selection of movies ("Touche pas a la femme blanche" Marco Ferreri)
- Drive-in Bike Cinema
- "Kijk met Anton"

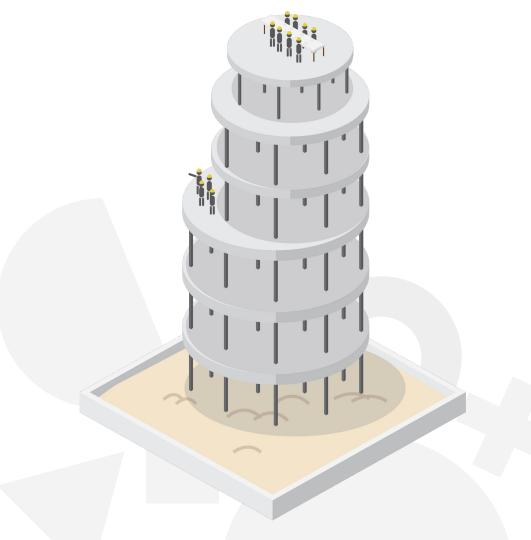
UPTOWN PARKLIFE

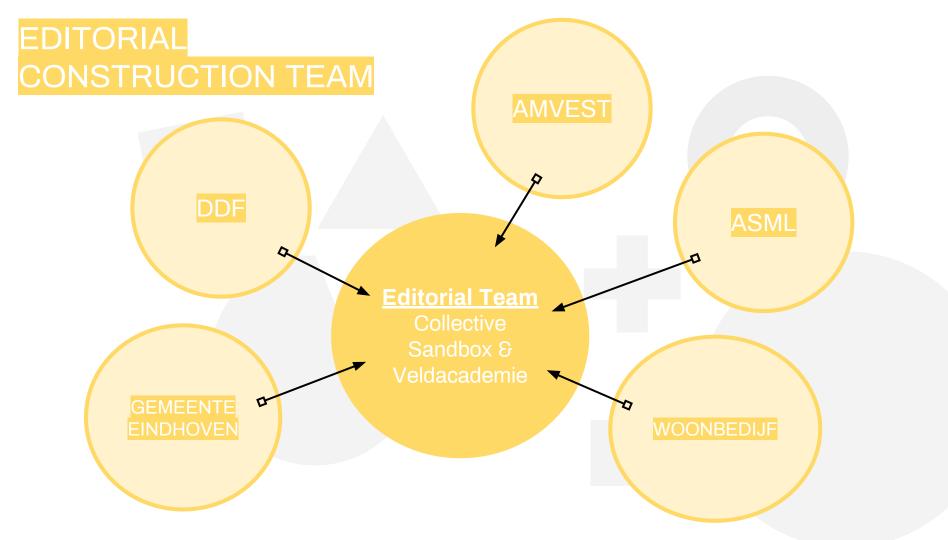
Period: Possible partners:

Framing EHV 247, The Hub, The Student Hotel, Woonbedrijf, Amvest

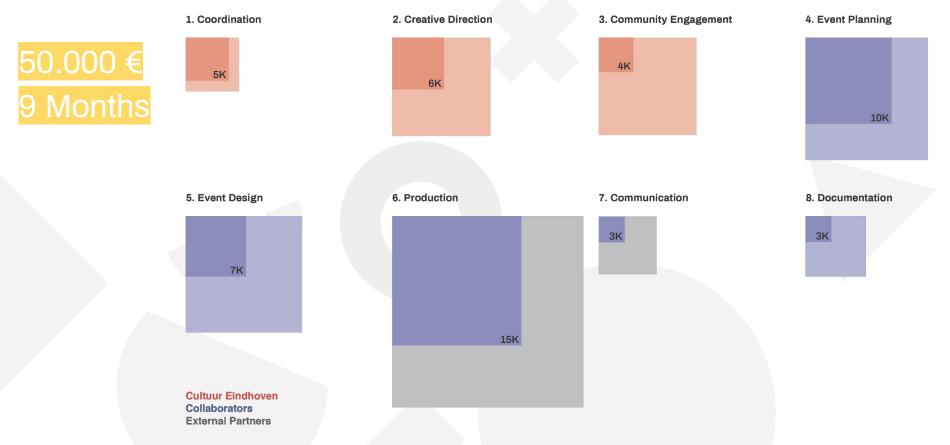
EVENTS USING THE CONSTRUCTION OF THE BUILDINGS.

- Implementing the diversity of Eindhoven
- Potluck dinners with communities
- Designed tours through the building site
- Creating milestone events





EDITORIAL BUDGET ESTIMATION



A COLLECTIVE SANDBOX

will collaboratively produce a sense of SHARED OWNERSHIP

by making the construction site an accessible PUBLIC SPACE.

